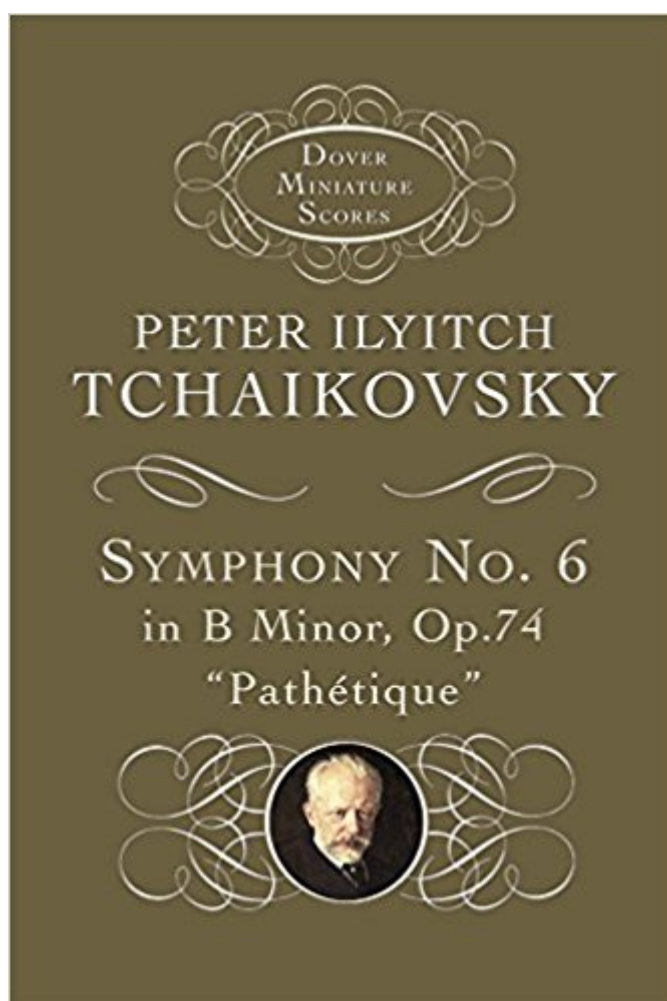


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Symphony No. 6 In B Minor: Op. 74 "Pathétique" (Dover Miniature Scores)



Synopsis

The brooding melancholy that pervades many of Tchaikovsky's compositions is perhaps most concentrated in his Symphony No. 6, the "Pathétique," a remarkably innovative, highly personal, and deeply emotional work. A perennial concert favorite since its premiere in 1893, this symphony is also characterized by two of the composer's most consistent and memorable contributions: his effortless melodic invention and superb orchestration. This miniature-score edition of the work is complete in all respects, containing the original instrumentation with bar-numbered movements. Reproduced from the authoritative Breitkopf & Härtel edition, it is ideal for study in the classroom, at home, or in the concert hall — an affordable, high-quality, conveniently sized volume that will be the edition of choice for music students and music lovers alike.

Book Information

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Customer Reviews

I love the dover study scores! I am a lifetime student of composition and orchestration - I always enjoy the small format that I can carry to concerts and follow along! My one continuous gripe is the lack of measure numbers - this is annoying during study.

Great quality score of my favorite symphony in the world.

Smaller than anticipated, but great quality, arrived fast.

Purchasing this book was a waste of money. Any decent bookseller should simply refuse to sell this book: printing quality is terrible, it looks like some original was scanned in low resolution. Apart from the too poor printing quality, the distribution of the bars and notes over the width of the pages is sometimes changing by the bar, completely illogical and unmusical and close to impossible to follow while listening to the music. With only half a centimeter larger and wider, and just 1 mm in thickness, the slightly more expensive Eulenburg edition is a pleasure to work with, and is thus highly recommended to everyone who might even dare to consider buying this dreadful Dover edition.

This edition of the Sixth Symphony is a great one in terms of quality, readability and presentation. The Sixth Symphony is probably one of Tchaikovsky's most famous works. The first movement is such a beautiful and emotional piece of music. The other movements are wonderful too, but I have a weakness for the first one. It is always interesting to read the score - while listening to the music for example - for there are so many details one could simply miss.

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